

ARTIST: **Els Berros de la Cort**  
ALBUM: **Torb**  
LABEL : **Segell Microscopi**  
RELEASE DATE : **October 2019**  
GENRE: **Catalan Folk, Instrumental Folk,  
Nu-Folk, Folk-Rock...**

*\* Torb means blizzard in the Catalan language*



MIC 137 (Segell Microscopi, 2019)

## **ELS BERROS DE LA CORT presents “TORB”**

**Els Berros de la Cort** present for the first time a repertoire of entirely original compositions. A new creation that maintains the group’s characteristic sound cultivated through more than two decades of research and reinterpretation of medieval music.

**Torb** (Segell Microscopi, 2019), the fourth album of the Catalan band, is a work with a strong personality, connecting tradition and innovation. A unique proposal in the field of world music because of the arrangements and the singular use of period and traditional instruments; instruments that have long histories yet are still alive and present in today’s Catalan folk music.

Eleven winds of the world give name to the eleven instrumental pieces that form the album. Songs with an epic and ancestral sound inspired by the roots of traditional Catalan and Mediterranean music.

### **Credits:**

The album was recorded in winter 2019 in the group’s own studio in Girona, and was mixed and mastered by Carles Xirgo in Estudis 44.1 of Aiguaviva during the month of June. The illustrations and the graphic design of the album have been made by Oriol Tuca.

### **Els Berros de la Cort are:**

Jordi Batallé\_ percussions  
Roger Cucurella\_ low clarinet and tarota  
Elda Daunis\_ hurdy gurdy  
Marc Daunis\_ gralla, sac de gemecs (Catalan bagpipe), cornamuse du centre, biniou and alboka  
Àlex Guitart\_ mandola  
Xus Jiménez\_ percussions  
Alba Logan\_ gralla and tarota

<http://www.elsberrosdelacort.cat/>

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## ELS BERROS DE LA CORT

**Els Berros de la Cort** is a Catalan medieval folk music band with more than 20 years of experience performing concerts and street shows. Live, the group brings the medieval Catalan and Occitan musical heritage into the present day, with a powerful and festive sound in tune with the most contemporary folk music.

The band has published four albums (*Els Berros de la Cort* (2006), *Egrogore* (2009), *Los nostres vices e pecats* (2012), *Torb* (2019)), and has strong international experience with performances and street acts all over Europe.

In 2016, in parallel to their own shows, the group made a first incursion into the theatre world, creating and interpreting live music at *La Taverna dels Bufons*, one of the outstanding shows of Barcelona's theatre billboard, starring Joan Pera, Carles Canut and Dafnis Balduz. The play was directed by Martí Torras Mayneris - who wrote the work together with Denise Duncan - from all the works of William Shakespeare. *La Taverna dels Bufons* ran a season at Teatre Romea in Barcelona from December 2016 until February 2017, with almost 60 shows and was seen by thousands of spectators.

**Els Berros de la Cort** also has experience in the composition and creation of music for audio-visual projects, such as *La llegenda de Sant Jordi* (2014), a cinematic adaptation of one of the most deeply ingrained stories of Catalan culture, written and directed by Arnau Olivé and Noemí Stängel; or *Història d'un futur* (2014), a documentary by Marc Clarió and Bernat Garrigós that collects the vision of the elderly about the independence process in Catalonia, in which the group made the whole soundtrack.

During all these years the band has created a distinctive sonority and musical aesthetic, using period instruments that are also very present in traditional Catalan music (gralla, tarota, sac de gemecs, hurdy-gurdy, mandola, percussion), which have served to make a re-reading of the medieval repertoire in tune with the folk music of today.

Now, with **Torb**, they forge for the first time a repertoire of their own creation. New paths open for **Els Berros de la Cort**; with the same soul as before, rekindled with a new flame.



Photo: David Ruano